

Solo Vocal

For Once In My Life


(SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♪) **f** 9

7



FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME, SOME-ONE I'VE NEED-ED SO



LONG. FOR ONCE, UN-A-FRAID I CAN GO WHERE LIFE LEADS ME AND SOME-HOW I KNOW I'LL BE

17



STRONG. FOR ONCE I CAN TOUCH WHAT MY HEART USED TO DREAM OF LONG BE-FORE I



KNEW SOME-ONE WARM LIKE YOU WOULD MAKE MY DREAM COME TRUE. FOR

25



ONCE IN MY LIFE I WON'T LET SOR-ROW HURT ME, NOT LIKE IT'S HURT ME BE FORE, FOR

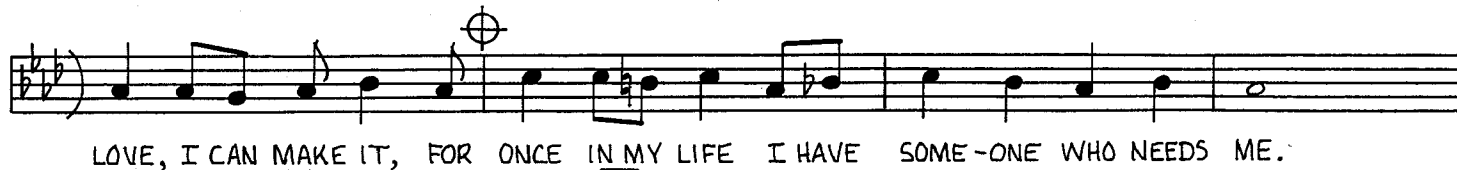


ONCE I HAVE SOME-THING I KNOW WON'T DE-SERT ME, I'M NOT A-LONE A-NY-MORE. FOR

33

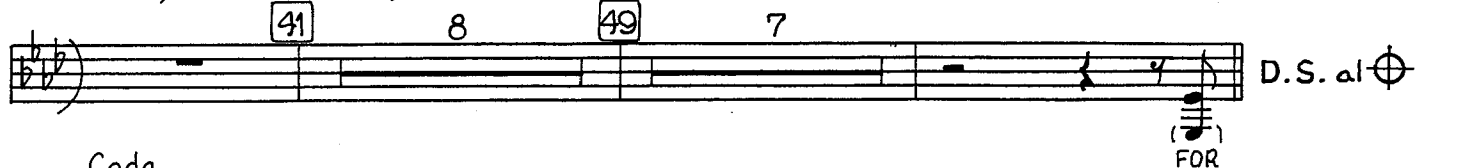


ONCE I CAN SAY "THIS IS MINE, YOU CAN'T TAKE IT" LONG AS I KNOW I HAVE



LOVE, I CAN MAKE IT, FOR ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

41 8 49 7



D.S. al Coda FOR

Coda



ONCE I CAN FEEL THAT SOME-BOD-Y'IS HEARD MY PLEA, FOR

ff



ONCE IN MY LIFE I HAVE SOME-ONE WHO NEEDS ME.

For Once In My Life

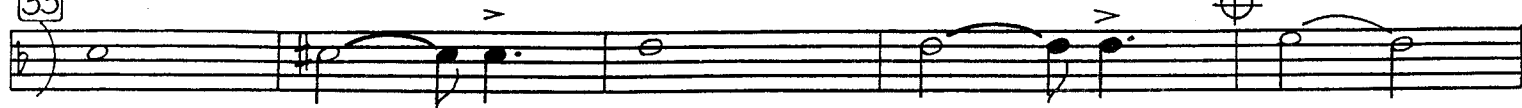
Solo Bb Tenor Sax
(SUBSTITUTE FOR SOLO VOCAL)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Moderately Slow Swing (♩ = ♩♩♩)

The musical score is written for Solo Bb Tenor Sax in 4/4 time, with a key signature of one flat (Bb). The tempo is 'Moderately Slow Swing' with a metronome marking of ♩ = ♩♩♩. The score consists of 50 measures, with measure numbers 7, 9, 17, 25, 33, 41, 49, and 50 indicated. The piece begins with a 7-measure phrase, followed by a 2-measure phrase starting at measure 9. Measure 17 marks the beginning of a new phrase. Measure 25 is the start of a section with a repeat sign. Measure 33 is the start of another phrase. Measure 41 is the start of a phrase with an 8-measure rest, followed by a 2-measure phrase starting at measure 49, and a 7-measure phrase ending at measure 50. The score concludes with a Coda section starting at measure 51, which includes a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is placed at the end of the score.

33



41



ff



Soli - UNIS

49



D.S. al \oplus



Coda

For Once In My Life

2nd Eb Alto Saxophone

Moderately Slow Swing (♩ = ♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Handwritten circled "AB" above the staff.

ff

9 unis.

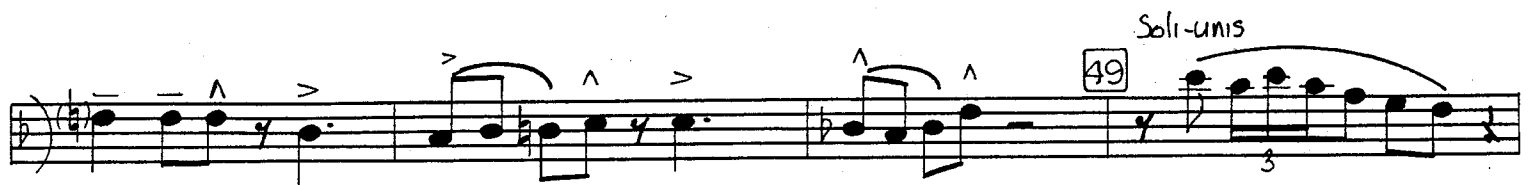
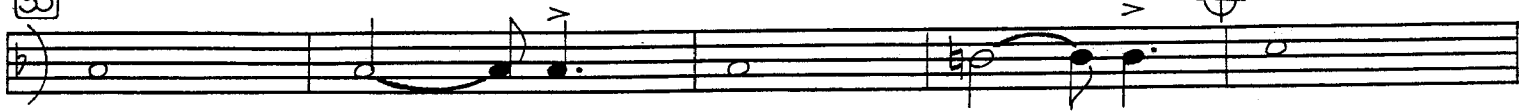
mf

17

25

mf

33



Coda



33

Musical staff 1: Tenor 1 part, measures 33-40. Includes a Coda symbol at the end of the staff.

41

Musical staff 2: Tenor 1 part, measures 41-48. Includes a *ff* dynamic marking.

49 Solo-unis.

Musical staff 3: Tenor 1 part, measures 49-56. Includes a *Solo-unis.* marking and a triplet of eighth notes.

Musical staff 4: Tenor 1 part, measures 57-64. Includes a triplet of eighth notes.

Musical staff 5: Tenor 1 part, measures 65-72. Includes a triplet of eighth notes and a *D.S. al Coda* marking.

Coda

Musical staff 6: Tenor 1 part, measures 73-80. Includes a *Coda* symbol at the end of the staff.

Musical staff 7: Tenor 1 part, measures 81-88. Includes a *Coda* symbol at the end of the staff.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Tenor Saxophone

Moderately Slow Swing (♩ = ♩♩)

ff

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *ff*. It features a series of eighth and quarter notes with accents and slurs.

Musical staff 2: Continuation of the first line, ending with a measure containing a whole note chord.

9 *unis.*
mf

Musical staff 3: Starts with a circled measure number '9'. The first measure is marked *unis.* (unison). The dynamic marking *mf* is present. The staff continues with eighth and quarter notes.

Musical staff 4: Continuation of the previous staff, featuring slurs and accents.

17

Musical staff 5: Starts with a circled measure number '17'. The staff contains several measures with rests and notes.

Musical staff 6: Continuation of the previous staff, showing a mix of notes and rests.

25 *f*
mf

Musical staff 7: Starts with a circled measure number '25'. The dynamic marking *f* is above the first measure, and *mf* is below the first measure. The staff continues with eighth and quarter notes.

Musical staff 8: Continuation of the previous staff, ending with a measure containing a whole note chord.

33

Musical staff 1: Tenor 2 part, measures 33-37. Includes a fermata symbol at the end of measure 37.

41

Musical staff 2: Tenor 2 part, measures 41-45. Includes a *ff* dynamic marking below the staff.

49

Solr-unis

Musical staff 3: Tenor 2 part, measures 49-53. Includes a triplet of eighth notes in measure 53.

Musical staff 4: Tenor 2 part, measures 54-58. Includes two triplet markings over eighth notes.

Musical staff 5: Tenor 2 part, measures 59-63. Ends with a *D.S. al* marking and a fermata symbol.

Coda

Musical staff 6: Tenor 2 part, measures 64-68. Includes a fermata symbol at the end.

Musical staff 7: Tenor 2 part, measures 69-73. Includes a fermata symbol at the end.

For Once In My Life

E♭ Baritone Saxophone

Moderately Slow Swing (♩ = 3♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

ff

9 *unis.*
mf

17

25 *f*
mf

33

41

49

Soli - Unus

D.S. al

Coda

For Once In My Life

1st Bb Trumpet

Moderately Slow Swing (♩ = ♩♩)

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Musical staff 1: Treble clef, Bb key signature, 4/4 time. Starts with a *ff* dynamic. Notes include quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff 2: Continuation of the first staff, featuring similar rhythmic patterns and dynamics.

Musical staff 3: Includes measure numbers 9, 8, 17, and 3. Features a *mf* dynamic. Notes include quarter notes and eighth notes.

Musical staff 4: Includes measure numbers 25 and 33. Features a *mf* dynamic. Notes include quarter notes and eighth notes.

Musical staff 5: Continuation of the previous staff, featuring various note values and dynamics.

Musical staff 6: Includes measure number 41. Features a *ff* dynamic. Notes include quarter notes and eighth notes.

Musical staff 7: Continuation of the previous staff, featuring various note values and dynamics.

Musical staff 8: Includes measure number 49. Features a *ff* dynamic. Notes include quarter notes and eighth notes.

Musical staff 9: Continuation of the previous staff, ending with a *D.S. al* instruction.

Musical staff 10: Labeled "Coda". Features a *ff* dynamic. Notes include quarter notes and eighth notes.

Musical staff 11: Continuation of the Coda section, ending with a *ff* dynamic.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Bb Trumpet

Moderately Slow Swing (♩ = ♩♩)

ff

9 8 17 3

25 33 mf

41 ff

49

D.S. al ⊕

Coda

ff

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

3rd Bb Trumpet

Moderately Slow Swing (♩ = ♩³)

ff

9 8 17 3

mf

25 8 33

41

49

2

Coda

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Bb Trumpet
Moderately Slow Swing (♩ = ♩♩)

The musical score is written for a 4th Bb Trumpet part in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is 'Moderately Slow Swing' with a note value of ♩ = ♩♩. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff starts with a measure rest of 8 measures, followed by a measure rest of 17 measures, and then a measure rest of 3 measures, with a dynamic marking of *mf*. The fourth staff begins with a measure rest of 25 measures, followed by a measure rest of 8 measures, and then a measure rest of 33 measures, with a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff starts with a measure rest of 41 measures, followed by a measure rest of 41 measures, and then a measure rest of 41 measures, with a dynamic marking of *ff*. The seventh staff continues the melody. The eighth staff starts with a measure rest of 49 measures, followed by a measure rest of 2 measures, and then a measure rest of 49 measures. The ninth staff ends with a double bar line and the instruction 'D.S. al' with a repeat sign. The tenth staff is labeled 'Coda' and ends with a double bar line. The final staff begins with a dynamic marking of *ff*.

For Once In My Life

by Ronald Miller
& Orlando Murden

arranged by Lennie Niehaus

1st Trombone

Moderately Slow Swing (♩ = ♩³)

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

2nd Trombone

Moderately Slow Swing (♩ = ♪ ♪)

The musical score for the 2nd Trombone part of "For Once In My Life" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are "Moderately Slow Swing". The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff starts at measure 9 and includes a dynamic marking of *mf*. The fourth staff starts at measure 25 and includes a dynamic marking of *mf*. The fifth staff starts at measure 41 and includes a dynamic marking of *ff*. The sixth staff continues the melody. The seventh staff starts at measure 49 and includes a dynamic marking of *ff*. The eighth staff concludes with the instruction "D.S. al" and a repeat sign. The ninth staff is labeled "Coda" and includes a dynamic marking of *ff*. The tenth staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

3rd Trombone
Moderately Slow Swing (♩ = ♪)

ff

9 8 17 3

mf

25 8 33

mf

41

ff

49

Coda

ff

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

4th Trombone

Moderately Slow Swing (♩ = $\frac{3}{4}$)

The musical score for the 4th Trombone part of "For Once In My Life" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is "Moderately Slow Swing" with a quarter note equal to 3/4 of a minute. The score consists of 11 staves of music. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with measure numbers 9, 17, and 3 indicated above the staff. The third staff contains measures 17 through 24, with measure numbers 25 and 33 indicated above the staff, and a dynamic marking of *mf* (mezzo-forte). The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 48, with a dynamic marking of *ff*. The seventh staff contains measures 49 through 56. The eighth staff contains measures 57 through 64, ending with a double bar line and the instruction "D.S. al Coda". The ninth staff is the Coda section, starting with a Coda symbol and containing measures 65 through 72. The final staff contains measures 73 through 80, ending with a dynamic marking of *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

For Once In My Life

by Ronald Miller
& Orlando Murden
arranged by Lennie Niehaus

Bass

Moderately Slow Swing (♩ = ♩³)

Dmi⁷(bs) Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁷ E⁷ Eb⁷

ff

Dmi⁷(bs) Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ D⁷ Eb⁷

mf

9 Ab Ab+ Ab^b A° Bbmi⁷ Eb⁷

mf

Bbmi⁷ Gb/Bb Eb⁷ Ab Bbmi⁷ Bbmi⁷/Eb

17 Ab C+⁷ Db Bbmi⁷ Eb⁷

Ab Fmi⁷ Gb⁷(bs) Fmi⁷ Bb⁷sus Bb⁷ Bbmi⁷ Eb⁷

25 Ab Ab+ Ab^b A° Bbmi⁷ Eb⁷

Bbmi⁷ Gb/Bb Eb⁷ Ab Bbmi⁷ Bbmi⁷/Eb

33 Ab C+7 Db Bb7

Ab/Eb Bbmi7 Bbmi7/Eb Eb7 Ab Ami7 Bbmi7 Eb7

41 Ab Ab+ Ab6 A° Bbmi7 Bbmi7/Eb Eb7

ff

Bbmi7 Gb7 Eb7 Bbmi7 Eb7 Eb7(b9) Ab Bmi7 Cmi7 F7(#9) Bbmi7 Eb7

49 Ab C+7 Db Bbmi7 Eb7 Eb7(b9)

Ab Fmi7 Fmi7/Bb Bb7 Bbmi7 Eb7(b9)

D.S.al

Coda Ab/Eb Bbmi7 Eb7 E° Fmi7 Bb7 Ab/Eb

Bbmi7 Bbmi7/Eb Eb7 Dmi7(b9) Dbmi7 Ab/C Cb° Bbmi7 A° Bbmi7 D/Eb Ab

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Piano

Moderately Slow Swing

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, accidentals, and dynamics. The first system starts with a fortissimo (ff) dynamic. The second system continues with a moderately slow swing feel. The third system begins with a mezzo-forte (mf) dynamic and includes a measure marked with a square box containing the number 9. The fourth system includes a measure marked with a square box containing the number 17. The fifth system concludes the piece. Chord symbols are placed above the notes, including Dmi7(b9), Dbmi7, Cm17, Bmi7, Bbmi7, A°, Eb9, E9, Eb9, Ab, Ab+, Ab6, A°, Bbmi7, Eb9, Bbmi7, Gb/Bb, Eb7, Abma7, Ab9, Bbmi7, Bbmi7/Eb, Ab9, Ct7, Dbma7, Bbmi7, Eb9, Abma9, Fmi7, Gb9(b5), and Fmi7.

Chords: Bb^9_{sus} Bb^9 $Bbmi^7$ Eb^9 **25** Ab $Ab+$ Ab^6 A°

Chords: $Bbmi^7$ Eb^9 $Bbmi$ G^7/Bb Eb^7

Chords: $AbMA^7$ Ab^6 $Bbmi^7$ $Bbmi^7/Eb$ **33** Ab^6 $C+^7$

Chords: $DbMA^7$ Bb^9 $AbMA^7/Eb$ Ab^6/Eb $Bbmi^7$ $Bbmi^7/Eb$ Eb^9

Chords: Ab^6 Ami^7 $Bbmi^7$ Eb^9 **41** $AbMA^7$ $Ab+$ Ab^6 A°

Chords: $Bbmi^7$ $Bbmi^7/Eb$ Eb^9 $Bbmi^7$ G^7/Bb Eb^9 $Bbmi^7/Eb^9$ $Eb^7(b9)$

AbMA7 Bbmi7 Bmi7 Cmi7 F7(#9) Bbmi7 Ami7 Bbmi7 Eb9 49 AbMA9 C+7 DbMA7

Bbmi7 Eb9 Eb7(b9) AbMA9 Fmi7 Fmi7/Bb

Bb9 Bbmi7 Eb7(b9)

D.S. al \oplus

(pg. 2)

Coda AbMA7 Eb Ab/C Eb Bbmi7 Eb9 E° Fmi7 Bb9 AbMA7 Eb Ab/C Eb Bbmi7 Bbmi7 Eb9

Dmi7(b5) Dbmi7 Ab/C Cb° Bbmi7 A° Bbmi7 D/Eb AbMA9

ff

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Guitar

Moderately Slow Swing (♩ = ♩♩)

DMI^{7(b5)} Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ Eb⁹ E⁹ Eb⁹

ff

DMI^{7(b5)} Dbmi⁷ Cmi⁷ Bmi⁷ Bbmi⁷ A° Bbmi⁷ D⁹ Eb⁹

9 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi Bb⁷ Eb⁷ AbMA⁷ Ab⁹ Bbmi⁷ Bbmi⁷/_{Eb}

17 Ab⁹ C+⁷ DbMA⁷ Bbmi⁷ Eb⁹

AbMA⁹ Fmi⁷ Gb^{9(b5)} Fmi⁷ Bb⁹ sus Bb⁹ Bbmi⁷ Eb⁹

25 Ab Ab+ Ab⁶ A° Bbmi⁷ Eb⁹

mf

Bbmi Bb⁷ Eb⁷ AbMA⁷ Ab⁹ Bbmi⁷ Bbmi⁷/_{Eb}

33 Ab^{6/9} C+⁷ DbMA⁷ Bb⁹ ⊕

AbMA⁷/_{Eb} Ab⁶/_{Eb} Bbmi⁷ Bbmi⁷/_{Eb} Eb⁹ Ab^{6/9} Ami⁷ Bbmi⁷ Eb⁹

41 AbMA⁷ Ab+ Ab⁶ A° Bbmi⁷ Bbmi⁹/_{Eb} Eb⁹

ff

Bbmi⁷ Gb⁹ Eb⁹ Bbmi⁷ Eb⁹ Eb⁷(b9) AbMA⁷ Bmi⁷ Cmi⁷ F⁷(#9) Bbmi⁷ Eb⁹

49 AbMA⁹ C+⁷ DbMA⁷ Bbmi⁷ Eb⁹ Eb⁷(b9)

AbMA⁹ Fmi⁷ Fmi⁷/_{Bb} Bb⁹ Bbmi⁷ Eb⁷(b9) D.S. al ⊕

Coda AbMA⁷/_{Eb} Ab⁶/_{Eb} Bbmi⁷ Eb⁹ E° Fmi⁷ Bb⁹ AbMA⁷/_{Eb} Ab⁶/_{Eb}

Bbmi⁷ Bbmi⁷/_{Eb} Eb⁹ Dmi⁷(b9) Dbmi⁷ Ab^{6/9}/_C Cb° Bbmi⁷ A° Bbmi⁷ D_{Eb} AbMA⁹

